

Growing up in a family of musicians, Marcia Migét's musical heritage began performing extensively throughout the Midwest with her family. Her parents, Bud and Joan Migét, taught them religious and classical music along with Jazz and Blues. The 'Vaune Sisters' performed on piano, sax, drums and bass, as well as vocals, renditions of Jazz and pop classics on television, radio, special events and musical clinics. From a very early age studying piano, saxophone and flute, Marcia received numerous music awards.

While completing her classical music performance degree at Drake University, she performed with the 'Midwest Express', 'Dartanyan' and 'Migét-Migét'. These groups were very popular in the local club scene performing multiple genres, Jazz, Rock, Blues, Gospel, Latin Jazz, R& B and Funk, They were opening acts for musical icons like Kenny Loggins, Phoebe Snow, Grover Washington, Jr., Chick Corea, Country Joe and the Fish, Luther Allison, and Sons of Champlin. She also performed with Rickie Lee Jones, 'Chuckie's in Love' on the MTV video.

A NEA 'Jazz Artists in Schools' recipient, Marcia traveled nationally, performing and developing curriculum using music to teach basic skills. A Member of the National Academy of Recording Arts and Sciences and Sciences and Founder/Director of Miraflores Academié since 1988, she composed and directed 'We Are The Children' which was selected for and performed at the Bay Area Music Awards by her Miraflores Children's Choir. In 2009, for John Coltrane's birthday she was selected by MacArthur Fellow Dr. Anthony Brown to arrange Coltrane's ['After the Rain'](#). Utilizing Asian instruments with and Jazz combo. It was then performed by the Dr. Brown's Asian American Orchestra at many concerts throughout the USA. She's has extensive television soundtrack credits with composer John Lawrence's Three In One Production, Inc.. Miget also received a Jazz Hall of Fame Award from the Community Jazz Center in Des Moines, Iowa. (2019)

While producing a CD of her original compositions entitled 'Discovery' in 1991, Marcia also founded Miraflores Academie, a non-profit music performance studio in San Rafael, CA. She continues preparing students for careers in music performance and education. Marcia has mentored the children of such Bay Area notables as musicians Carlos Santana and Zakir Hussain.

Carlos Santana's description of her seminal CD, 'Marcia Migét Discovery', is “ **... her music reflects a strong, deep and honest commitment to life.**”

Executive Director of Miraflores Academié for the last three decades, the list of graduates includes educators and performers in all genres. Her Jazz drummer/composer son is Motema Records' Jaimeo Brown 'Transcendence', the LA Times calls, “*Jaimeo Brown's 'Transcendence' reaches across genres, generations Brown has delivered one of the most distinctive albums of 2013.*”

An active, 'on call' studio musician Marcia has performed and recorded with legends from many different genres from Blues singer Lester Chambers, Classical harpist Georgia Kelly, The Voices of Latin Rock with Jorge Santana and Malo, Anthony Brown's Asian American Jazz Orchestra, Traditional Jazz with artists such as Azure McCall, Carl Locket and Larry Ridley, and Latin Jazz with Wayne Wallace and Pete Escovedo. Other musical endeavors include the release of three jazz singles 'Dock of the Bay', 'Cruzin'

and 'Paradise' produced by Chris 'Big Dog' Davis with another Smooth Jazz CD to follow in 2020. Marcia is also producing Jorge Santana's latest solo project entitled 'Restoration' for a 2020 release, and recording music for the upcoming movie on the life of Cesar Chavez, 'Song for Cesar' produced by Abel Sanchez.

Continuing the musical legacy of her family are her son, Jaimeo Brown, drummer/composer (Jaimeo Brown Transcendence 'Work Songs') and daughter Marisha Rodriguez, gospel singer and composer.